



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - C major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - C major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Viola

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The bass staff features a continuous eighth-note pattern. The treble staff has a melody of eighth notes with a dotted quarter note at the end of each measure.

25

Musical notation for measures 25-28. The bass staff features a continuous eighth-note pattern with a sharp sign. The treble staff has a melody of eighth notes with a dotted quarter note at the end of each measure.

29

Musical notation for measures 29-32. The bass staff features a continuous eighth-note pattern. The treble staff has a melody of eighth notes with a dotted quarter note at the end of each measure.

33

Musical notation for measures 33-36. The bass staff features a continuous eighth-note pattern with a sharp sign. The treble staff has a melody of eighth notes with a dotted quarter note at the end of each measure.

37

Musical notation for measures 37-40. The bass staff features a continuous eighth-note pattern. The treble staff has a melody of eighth notes with a dotted quarter note at the end of each measure.

41

8

45

8

49

8

53

8

57

8

61

1. 2.

1. 2.

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