



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-18 - G major - Version 1 - very low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-18 - G major - Version 1 - very low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 100

Clarinet in Bb

Guitar

mf p

mf p

4 mp mf

7 mp mf

10 p mp

13 mf p

mf p

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#), featuring a steady eighth-note accompaniment. Dynamic markings 'mf' and 'p' are placed below the staves.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The notation continues from the previous system. The top staff has a melodic line, and the bottom staff has an accompaniment. A dynamic marking 'mf' is present at the beginning of measure 19.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The melodic line in the top staff shows some variation in rhythm. Dynamic markings 'p' and 'mp' are used throughout the system.

25

mf

mf

1.

Detailed description: This system contains measures 25, 26, and 27. It includes a first ending bracket labeled '1.' that spans the end of measure 27. Dynamic markings 'mf' are present.

28

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. It includes a second ending bracket labeled '2.' that spans the end of measure 29. A 'rit.' (ritardando) marking is placed below the staff in measure 29.