



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-18 - G major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-18 - G major - Version 1 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Guitar

mf

p

mf

p

4

mp

mf

mp

mf

7

10

p

mp

p

mp

13

mf

p

mf

p

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, and a few dotted notes. The bottom staff is in bass clef with a key signature of one sharp, featuring a steady eighth-note accompaniment. Dynamic markings 'mf' and 'p' are placed below the staves.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The notation continues from the previous system. The top staff has a melodic line with eighth notes and some dotted rhythms. The bottom staff has a consistent eighth-note accompaniment. Dynamic markings 'mf' are present.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The top staff shows a melodic line with eighth notes and dotted rhythms. The bottom staff continues the eighth-note accompaniment. Dynamic markings 'p' and 'mp' are used.

25

mf

mf

1.

1.

Detailed description: This system contains measures 25, 26, and 27. It includes first endings for both staves, indicated by a box and the number '1.'. The top staff has a melodic line with eighth notes and dotted rhythms. The bottom staff has an eighth-note accompaniment. Dynamic markings 'mf' are present.

28

rit.

2.

2.

Detailed description: This system contains measures 28, 29, and 30. It includes second endings for both staves, indicated by a box and the number '2.'. The top staff has a melodic line with eighth notes and dotted rhythms. The bottom staff has an eighth-note accompaniment. A 'rit.' (ritardando) marking is placed below the first staff. Dynamic markings '2.' are present.