



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-18 - G major - Version 1 - in F) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-18 - G major - Version 1 - in F]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Guitar

mf p

mf p

4 mp mf

mp mf

7

10 p mp

p mp

13 mf p

mf p

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment of eighth notes. Dynamic markings 'mf' and 'p' are placed below the staves.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The upper staff continues the melodic line from the previous system. The lower staff continues the accompaniment. A dynamic marking 'mf' is present at the beginning of measure 19 and again at the start of measure 20.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The upper staff shows a melodic line with some rests. The lower staff continues the accompaniment. Dynamic markings 'p' and 'mp' are used throughout the system.

25

mf

mf

Detailed description: This system contains measures 25, 26, and 27. The upper staff features a melodic line with a first ending bracket over the final two measures. The lower staff continues the accompaniment. Dynamic markings 'mf' are present.

28

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. The upper staff has a first ending bracket over measures 28 and 29, followed by a second ending bracket over measure 30. The lower staff continues the accompaniment. A 'rit.' marking is placed below the first ending, and a '2.' marking is placed below the second ending.