



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-18 - G major - Version 1 - high - low notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-18 - G major - Version 1 - high - low notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 100

Flute

Guitar

4

7

10

13

mf *p* *mp* *mf* *p* *mp* *mf* *p*

16 8

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features a melodic line with eighth and quarter notes. The bottom staff is in bass clef with a time signature of 8/8, providing a harmonic accompaniment of eighth and quarter notes. Dynamic markings 'mf' and 'p' are placed below the staves.

19 8

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The notation continues with the same melodic and harmonic patterns as the previous system. Dynamic markings 'mf' are present.

22 8

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The melodic line shows some variation in rhythm. Dynamic markings 'p' and 'mp' are used.

25 8

mf

mf

1.

1.

Detailed description: This system contains measures 25, 26, and 27. It includes first endings for both staves, indicated by '1.' and repeat signs.

28 8

rit.

2.

2.

Detailed description: This system contains measures 28, 29, and 30. It includes second endings for both staves, indicated by '2.' and repeat signs. A 'rit.' marking is placed below the first staff.