



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-18 - G major - Version 2 - high - low notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-18 - G major - Version 2 - high - low notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Guitar

mf p

mf p

4 mp mf

mp mf

7

10 p mp

p mp

13 mf p

mf p

16 8

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with slurs and accents. The bottom staff is in bass clef with a common time signature, providing a harmonic accompaniment of eighth notes. Dynamic markings *mf* and *p* are placed below the staves.

19 8

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The notation continues from the previous system. The top staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present.

22 8

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The top staff features a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment. Dynamic markings *p* and *mp* are used.

25 8

mf

mf

Detailed description: This system contains measures 25, 26, and 27. It includes first endings for both staves, indicated by a bracket and the number '1.'. The top staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment. A dynamic marking of *mf* is present.

28 8

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. It includes second endings for both staves, indicated by a bracket and the number '2.'. The top staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment. A dynamic marking of *rit.* (ritardando) is present.