



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-11 - C major - Version 1 - high notation) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-11 - C major - Version 1 - high notation]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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 = c. 150

Alto Recorder

Bassoon



5



9



13



17



21

Musical notation for measures 21-24. Treble clef: eighth-note runs, quarter notes, and a half note with a fermata. Bass clef: eighth-note runs and quarter notes.

25

Musical notation for measures 25-28. Treble clef: quarter notes with a sharp sign and fermatas. Bass clef: eighth-note runs.

29

Musical notation for measures 29-32. Treble clef: eighth-note runs and quarter notes. Bass clef: quarter notes and eighth-note runs.

33

Musical notation for measures 33-36. Treble clef: quarter notes with a sharp sign and fermatas. Bass clef: eighth-note runs.

37

Musical notation for measures 37-40. Treble clef: eighth-note runs and quarter notes. Bass clef: quarter notes and eighth-note runs.

41

Musical notation for measures 41-44. Treble clef: eighth-note runs and quarter notes. Bass clef: eighth-note runs.

45

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass staff contains a rhythmic accompaniment of eighth notes, also ending with a repeat sign.

49

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass staff contains a rhythmic accompaniment of eighth notes, ending with a repeat sign.

53

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass staff contains a rhythmic accompaniment of eighth notes, ending with a repeat sign.

57

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass staff contains a rhythmic accompaniment of eighth notes, ending with a repeat sign.

61

Musical notation for measures 61-64. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a first ending (marked '1.') and a second ending (marked '2.'). The bass staff contains a rhythmic accompaniment of eighth notes, also ending with first and second endings.