



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - C major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - C major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Bassoon



5 8



9 8



13 8



17 8



21 8

Musical notation for measures 21-24. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes.

25 8

Musical notation for measures 25-28. The treble clef part has a more active melodic line with some accidentals, and the bass clef part continues with eighth-note accompaniment.

29 8

Musical notation for measures 29-32. The treble clef part shows a melodic progression, and the bass clef part maintains the eighth-note accompaniment.

33 8

Musical notation for measures 33-36. The treble clef part features a melodic line with a sharp sign, and the bass clef part continues with eighth-note accompaniment.

37 8

Musical notation for measures 37-40. The treble clef part has a melodic line with a sharp sign, and the bass clef part continues with eighth-note accompaniment.

41 8

Musical notation for measures 41-44. The treble clef part features a melodic line with a sharp sign, and the bass clef part continues with eighth-note accompaniment.

45 8

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. Both staves feature a rhythmic pattern of eighth notes. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

49 8

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. Both staves feature a rhythmic pattern of eighth notes. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

53 8

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. Both staves feature a rhythmic pattern of eighth notes. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

57 8

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. Both staves feature a rhythmic pattern of eighth notes. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

61 8

Musical notation for measures 61-64. The system consists of a treble clef staff and a bass clef staff. Both staves feature a rhythmic pattern of eighth notes. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots. The notation includes first and second endings for both staves, indicated by '1.' and '2.' above the notes.