



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - C major - Version 1 - in Eb - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - C major - Version 1 - in Eb - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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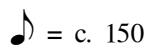
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Opus 37-11 - Allegretto

Version 1

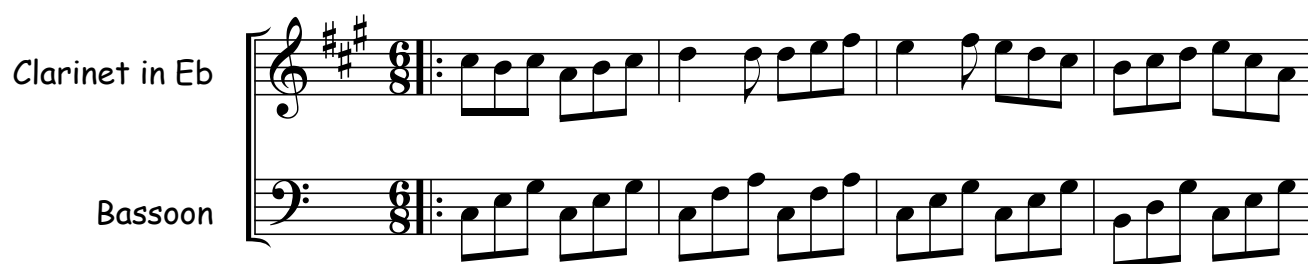
James Hook (1746-1827) (Arr. Ralf Behrens)

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 = c. 150

Clarinet in Eb

Bassoon



5



9



13



17



21

25

29

33

37

41

45

Musical notation for measures 45-48. The piece is in A major (two sharps) and 3/4 time. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. The system ends with a repeat sign.

49

Musical notation for measures 49-52. The melody continues with eighth and quarter notes. The bass clef accompaniment remains consistent. The system ends with a repeat sign.

53

Musical notation for measures 53-56. The melody features a mix of eighth and quarter notes. The bass clef accompaniment continues. The system ends with a repeat sign.

57

Musical notation for measures 57-60. The melody continues with eighth and quarter notes. The bass clef accompaniment remains consistent. The system ends with a repeat sign.

61

Musical notation for measures 61-64. The melody concludes with a repeat sign and two first/second endings. The first ending leads back to the beginning of the system, while the second ending concludes the piece. The bass clef accompaniment continues throughout.