



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - C major - Version 1 - in Eb - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - C major - Version 1 - in Eb - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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 = c. 150

Clarinet in Eb

Bassoon



5



9



13



17



21

Musical notation for measures 21-24. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps. The melody in the treble clef has some chromatic movement. The bass clef accompaniment continues with eighth notes.

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps. The melody in the treble clef is more active with eighth notes. The bass clef accompaniment has some rests.

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps. The melody in the treble clef has chromatic movement. The bass clef accompaniment continues with eighth notes.

37

Musical notation for measures 37-40. Treble clef, key signature of two sharps. The melody in the treble clef has eighth notes and a fermata. The bass clef accompaniment has some rests.

41

Musical notation for measures 41-44. Treble clef, key signature of two sharps. The melody in the treble clef has eighth notes. The bass clef accompaniment continues with eighth notes.

45

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

49

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff accompaniment remains consistent.

53

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff accompaniment remains consistent.

57

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff accompaniment remains consistent.

61

Musical notation for measures 61-64. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff includes first and second endings, indicated by boxes labeled '1.' and '2.'. The bass staff accompaniment remains consistent.