



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-18 - G major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-18 - G major - Version 1 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

$\text{♩} = \text{c. } 100$

Flute

Bassoon

mf *p*

mf *p*

4

mp *mf*

mp *mf*

7

10

p *mp*

p *mp*

13

mf *p*

mf *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The treble clef staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a steady eighth-note accompaniment. Dynamic markings *mf* and *p* are placed between the staves.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The treble clef staff features a melodic line with eighth notes and quarter notes. The bass clef staff continues with eighth-note accompaniment. A *mf* dynamic marking is present.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The treble clef staff has a melodic line with quarter notes and half notes. The bass clef staff has eighth-note accompaniment. Dynamic markings *p* and *mp* are used.

25

mf

mf

1.

Detailed description: This system contains measures 25, 26, and 27. It includes first endings for both staves, indicated by a bracket and the number '1.'. The treble clef staff has a melodic line with quarter notes and half notes. The bass clef staff has eighth-note accompaniment. A *mf* dynamic marking is present.

28

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. It includes second endings for both staves, indicated by a bracket and the number '2.'. The treble clef staff has a melodic line with quarter notes and half notes. The bass clef staff has eighth-note accompaniment. A *rit.* (ritardando) marking is present.