



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-18 - G major - Version 1) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-18 - G major - Version 1]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Tenor Recorder

Bassoon

4

7

10

13

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The treble clef staff starts with a half rest in measure 16, followed by a quarter note G4 with a fermata in measure 17, and a quarter note G4 with a fermata in measure 18. The bass clef staff has a steady eighth-note accompaniment. Dynamics are *mf* for measures 17 and 18 in both staves, and *p* for measures 16 and 18 in both staves.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The treble clef staff has a melodic line with eighth notes and quarter notes. The bass clef staff has a steady eighth-note accompaniment. Dynamics are *mf* for measures 19 and 20 in both staves, and *mf* for measure 21 in both staves.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The treble clef staff has a melodic line with quarter notes and eighth notes. The bass clef staff has a steady eighth-note accompaniment. Dynamics are *p* for measures 22 and 23 in both staves, and *mp* for measures 23 and 24 in both staves.

25

mf

mf

1.

Detailed description: This system contains measures 25, 26, and 27. The treble clef staff has a melodic line with quarter notes and eighth notes. The bass clef staff has a steady eighth-note accompaniment. Dynamics are *mf* for measures 25 and 26 in both staves, and *mf* for measure 27 in both staves. A first ending bracket labeled '1.' spans measures 26 and 27 in both staves.

28

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. The treble clef staff has a melodic line with quarter notes and eighth notes. The bass clef staff has a steady eighth-note accompaniment. Dynamics are *rit.* for measures 28 and 29 in both staves, and *rit.* for measure 30 in both staves. A second ending bracket labeled '2.' spans measures 28 and 29 in both staves.