



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-18 - G major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-18 - G major - Version 1 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Bassoon

mf *p*

mf *p*

4

mp *mf*

mp *mf*

7

mf

mf

10

p *mp*

p *mp*

13

mf *p*

mf *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The treble clef staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 16. The bass clef staff provides a rhythmic accompaniment with eighth notes. Dynamic markings 'mf' and 'p' are placed below the staves.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the rhythmic accompaniment. A dynamic marking 'mf' is present at the beginning of measure 19.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The treble clef staff features a melodic line with eighth notes and a fermata over the final note of measure 22. The bass clef staff continues the rhythmic accompaniment. Dynamic markings 'p' and 'mp' are used throughout the system.

25

mf

mf

1.

Detailed description: This system contains measures 25, 26, and 27. The treble clef staff has a melodic line with eighth notes and a fermata over the final note of measure 25. The bass clef staff continues the rhythmic accompaniment. A first ending bracket labeled '1.' spans measures 26 and 27.

28

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. The treble clef staff has a melodic line with eighth notes and a fermata over the final note of measure 28. The bass clef staff continues the rhythmic accompaniment. A 'rit.' marking is placed below the treble staff, and a second ending bracket labeled '2.' spans measures 29 and 30.