



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-18 - G major - Version 1 - very low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-18 - G major - Version 1 - very low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 100

Clarinet in Bb

Bassoon

*mf* *mf* *p* *p*

4

*mp* *mp* *mf* *mf*

7

*p* *p*

10

*p* *p* *mp* *mp*

13

*mf* *mf* *p* *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 17 features a half note G4. Measure 18 has a quarter note G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamic markings 'mf' and 'p' are placed below the notes in measures 17 and 18.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. A dynamic marking 'mf' is present in measure 19.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 23 has a half note G4. Measure 24 has a quarter note G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Dynamic markings 'p' and 'mp' are placed below the notes in measures 23 and 24.

25

mf

mf

1.

Detailed description: This system contains measures 25, 26, and 27. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. A dynamic marking 'mf' is present in measure 25. A first ending bracket labeled '1.' spans measures 26 and 27.

28

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. A dynamic marking 'rit.' is present in measure 28. A second ending bracket labeled '2.' spans measures 29 and 30.