



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - C major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - C major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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 = c. 150

Guitar

Bassoon



5



9



13



17



21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The music is in 8/8 time. Measures 21-24 show a rhythmic pattern of eighth notes in the bass staff and a mix of eighth and quarter notes in the treble staff. Measure 24 ends with a double bar line and repeat dots.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measures 25-28 feature a steady eighth-note accompaniment in the bass staff. The treble staff has a melodic line with a sharp sign on the second measure of each pair, and rests in the first and third measures of each pair. Measure 28 ends with a double bar line and repeat dots.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measures 29-32 continue the eighth-note accompaniment in the bass staff. The treble staff has a melodic line with eighth notes. Measure 32 ends with a double bar line and repeat dots.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measures 33-36 feature the same eighth-note accompaniment in the bass staff and the melodic pattern with a sharp sign in the treble staff as seen in measures 25-28. Measure 36 ends with a double bar line and repeat dots.

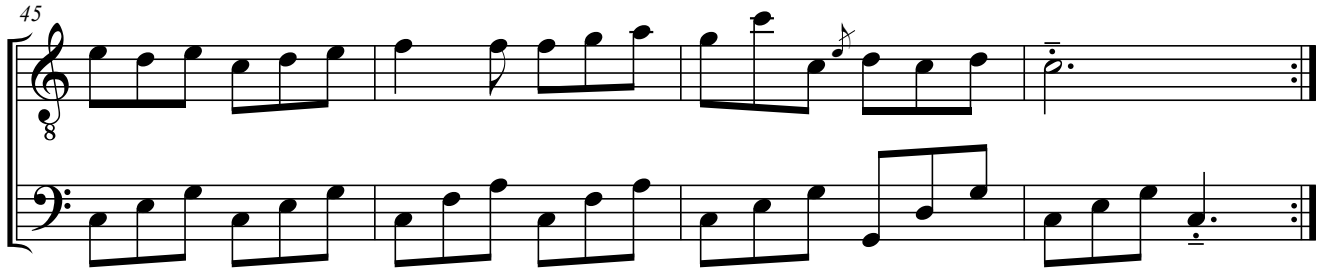
37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measures 37-40 continue the eighth-note accompaniment in the bass staff. The treble staff has a melodic line with eighth notes. Measure 40 ends with a double bar line and repeat dots.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measures 41-44 continue the eighth-note accompaniment in the bass staff and the melodic pattern in the treble staff. Measure 44 ends with a double bar line and repeat dots.

45



49



53



57



61

