



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-18 - G major - Version 1 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-18 - G major - Version 1 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 100

Viola

Bassoon

*mf* *p*

*mf* *p*

4

*mp* *mf*

*mp* *mf*

7

10

*p* *mp*

*p* *mp*

13

*mf* *p*

*mf* *p*

16

Musical notation for measures 16-18. The top staff (treble clef) contains a melodic line with dynamics *mf* and *p*. The bottom staff (bass clef) contains a rhythmic accompaniment with dynamics *mf* and *p*.

19

Musical notation for measures 19-21. The top staff (treble clef) contains a melodic line with dynamics *mf*. The bottom staff (bass clef) contains a rhythmic accompaniment with dynamics *mf*.

22

Musical notation for measures 22-24. The top staff (treble clef) contains a melodic line with dynamics *p* and *mp*. The bottom staff (bass clef) contains a rhythmic accompaniment with dynamics *p* and *mp*.

25

Musical notation for measures 25-27. The top staff (treble clef) contains a melodic line with dynamics *mf* and first endings marked '1.'. The bottom staff (bass clef) contains a rhythmic accompaniment with dynamics *mf* and first endings marked '1.'.

28

Musical notation for measures 28-30. The top staff (treble clef) contains a melodic line with dynamics *rit.* and second endings marked '2.'. The bottom staff (bass clef) contains a rhythmic accompaniment with dynamics *rit.* and second endings marked '2.'.