



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - C major - Version 1 - high - treble clef) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - C major - Version 1 - high - treble clef]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 150

Viola

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The treble clef part features a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass clef part provides a steady accompaniment of eighth notes.

25

Musical notation for measures 25-28. The treble clef part has a melodic line with a sharp sign, ending with a repeat sign. The bass clef part continues with eighth notes.

29

Musical notation for measures 29-32. The treble clef part has a melodic line with eighth notes, ending with a repeat sign. The bass clef part continues with eighth notes.

33

Musical notation for measures 33-36. The treble clef part has a melodic line with a sharp sign, ending with a repeat sign. The bass clef part continues with eighth notes.

37

Musical notation for measures 37-40. The treble clef part has a melodic line with eighth notes, ending with a sharp sign. The bass clef part continues with eighth notes.

41

Musical notation for measures 41-44. The treble clef part has a melodic line with eighth notes, ending with a repeat sign. The bass clef part continues with eighth notes.

45

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass staff contains a rhythmic accompaniment of eighth notes, also ending with a repeat sign.

49

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of eighth notes, with a sharp sign appearing in measure 52.

53

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of eighth notes, with a sharp sign appearing in measure 56.

57

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of eighth notes.

61

Musical notation for measures 61-64. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bass staff contains a rhythmic accompaniment of eighth notes, also ending with first and second ending brackets labeled '1.' and '2.'.