



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - C major - Version 1 - high - high notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - C major - Version 1 - high - high notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Flute

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. Treble clef has a sixteenth-note melody. Bass clef has a steady eighth-note accompaniment.

25

Musical notation for measures 25-28. Treble clef has a sixteenth-note melody with a sharp sign. Bass clef has a steady eighth-note accompaniment.

29

Musical notation for measures 29-32. Treble clef has a sixteenth-note melody. Bass clef has a steady eighth-note accompaniment.

33

Musical notation for measures 33-36. Treble clef has a sixteenth-note melody with a sharp sign. Bass clef has a steady eighth-note accompaniment.

37

Musical notation for measures 37-40. Treble clef has a sixteenth-note melody. Bass clef has a steady eighth-note accompaniment.

41

Musical notation for measures 41-44. Treble clef has a sixteenth-note melody. Bass clef has a steady eighth-note accompaniment.

45

Musical notation for measures 45-48. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a steady eighth-note accompaniment.

49

Musical notation for measures 49-52. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a steady eighth-note accompaniment.

53

Musical notation for measures 53-56. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a steady eighth-note accompaniment.

57

Musical notation for measures 57-60. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a steady eighth-note accompaniment.

61

Musical notation for measures 61-64. Treble clef has a melodic line with eighth notes and a trill, ending with first and second endings. Bass clef has a steady eighth-note accompaniment.