



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-18 - G major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-18 - G major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Bassoon

mf p

mf p

4 mp mf

mp mf

7

10 p mp

p mp

13 mf p

mf p

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 16 begins with a treble clef and a common time signature. The bass clef staff starts with a bass clef and a key signature of one sharp (F#). Dynamic markings 'mf' and 'p' are placed below the treble staff, and 'mf' and 'p' are placed below the bass staff.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef staff starts with a bass clef and a key signature of one sharp (F#). Dynamic markings 'mf' are placed below the treble staff and 'mf' is placed below the bass staff.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef staff starts with a bass clef and a key signature of one sharp (F#). Dynamic markings 'p' and 'mp' are placed below the treble staff, and 'p' and 'mp' are placed below the bass staff.

25

mf

mf

Detailed description: This system contains measures 25, 26, and 27. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef staff starts with a bass clef and a key signature of one sharp (F#). Dynamic markings 'mf' are placed below the treble staff and 'mf' is placed below the bass staff. First endings are indicated by a box and the number '1.' in both staves.

28

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef staff starts with a bass clef and a key signature of one sharp (F#). A 'rit.' marking is placed below the treble staff. Second endings are indicated by a box and the number '2.' in both staves. The piece concludes with a double bar line.