



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-18 - G major - Version 1 - high - low notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-18 - G major - Version 1 - high - low notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 100$

Oboe

Bassoon

4

7

10

13

mf *p* *mp* *p* *mf* *p* *mp* *p* *mf* *p*

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16 8

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *p*. Measure 18 has a dynamic of *p*. The bass clef staff starts with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *mf*. Measure 18 has a dynamic of *p*.

19 8

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *mf*. The bass clef staff starts with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *mf*.

22 8

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 22 has a dynamic of *p*. Measure 23 has a dynamic of *mp*. Measure 24 has a dynamic of *mp*. The bass clef staff starts with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 22 has a dynamic of *p*. Measure 23 has a dynamic of *p*. Measure 24 has a dynamic of *mp*.

25 8

mf

mf

Detailed description: This system contains measures 25, 26, and 27. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 25 has a dynamic of *mf*. Measure 26 has a dynamic of *mf*. Measure 27 has a dynamic of *mf*. The bass clef staff starts with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 25 has a dynamic of *mf*. Measure 26 has a dynamic of *mf*. Measure 27 has a dynamic of *mf*. First endings are indicated by a bracket and the number '1.' above the notes in measures 27 and 28.

28 8

rit.

2.

2.

Detailed description: This system contains measures 28, 29, and 30. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 28 has a dynamic of *rit.*. Measure 29 has a dynamic of *rit.*. Measure 30 has a dynamic of *rit.*. The bass clef staff starts with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 28 has a dynamic of *rit.*. Measure 29 has a dynamic of *rit.*. Measure 30 has a dynamic of *rit.*. Second endings are indicated by a bracket and the number '2.' above the notes in measures 29 and 30.