



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-18 - G major - Version 1 - high - low notation) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-18 - G major - Version 1 - high - low notation]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

$\text{♩} = \text{c. } 100$

Violin

Bassoon

*mf* *p*

*mf* *p*

4 8

*mp* *mf*

*mp* *mf*

7 8

10 8

*p* *mp*

*p* *mp*

13 8

*mf* *p*

*mf* *p*

16 8

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *p*. Measure 18 has a dynamic of *p*. The bass clef staff starts with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *p*. Measure 18 has a dynamic of *p*.

19 8

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *mf*. The bass clef staff starts with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *mf*.

22 8

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 22 has a dynamic of *p*. Measure 23 has a dynamic of *mp*. Measure 24 has a dynamic of *mp*. The bass clef staff starts with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 22 has a dynamic of *p*. Measure 23 has a dynamic of *mp*. Measure 24 has a dynamic of *mp*.

25 8

mf

mf

1.

Detailed description: This system contains measures 25, 26, and 27. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 25 has a dynamic of *mf*. Measure 26 has a dynamic of *mf*. Measure 27 has a dynamic of *mf*. The bass clef staff starts with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 25 has a dynamic of *mf*. Measure 26 has a dynamic of *mf*. Measure 27 has a dynamic of *mf*. A first ending bracket labeled '1.' spans measures 26 and 27 in both staves.

28 8

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 28 has a dynamic of *rit.*. Measure 29 has a dynamic of *rit.*. Measure 30 has a dynamic of *rit.*. The bass clef staff starts with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 28 has a dynamic of *rit.*. Measure 29 has a dynamic of *rit.*. Measure 30 has a dynamic of *rit.*. A second ending bracket labeled '2.' spans measures 28 and 29 in both staves.