



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-18 - G major - Version 1 - high - high notation) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-18 - G major - Version 1 - high - high notation]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 100

Flute

Bassoon

*mf* *p*

*mf* *p*

4

*mp* *mf*

*mp* *mf*

7

10

*p* *mp*

*p* *mp*

13

*mf* *p*

*mf* *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The treble clef part starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef part consists of a steady eighth-note accompaniment. Dynamic markings 'mf' and 'p' are placed below the notes in both staves.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The treble clef part continues with eighth notes and quarter notes. The bass clef part continues with eighth notes. A 'mf' dynamic marking is present in both staves.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The treble clef part features quarter notes and eighth notes. The bass clef part continues with eighth notes. Dynamic markings 'p' and 'mp' are used in both staves.

25

mf

mf

Detailed description: This system contains measures 25, 26, and 27. The treble clef part has quarter notes and eighth notes. The bass clef part continues with eighth notes. Dynamic markings 'mf' are present in both staves. First endings are indicated by a box labeled '1.' in both staves.

28

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. The treble clef part has quarter notes and eighth notes. The bass clef part continues with eighth notes. A 'rit.' marking is placed between the staves. A second ending is indicated by a box labeled '2.' in both staves.