



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-18 - G major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-18 - G major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 100

Viola

Bassoon

mf *p*

mf *p*

4

mp *mf*

mp *mf*

7

10

p *mp*

p *mp*

13

mf *p*

mf *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The upper staff (treble clef) features a melodic line with slurs and accents. The lower staff (bass clef) provides a rhythmic accompaniment. Dynamic markings *mf* and *p* are placed below the staves.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The upper staff continues the melodic line. The lower staff continues the accompaniment. A *mf* dynamic marking is present at the start of measure 19.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Dynamic markings *p* and *mp* are used in both staves.

25

mf

mf

1.

1.

Detailed description: This system contains measures 25, 26, and 27. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic marking *mf* is present. First endings are indicated by '1.' in both staves.

28

rit.

2.

2.

Detailed description: This system contains measures 28, 29, and 30. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. A *rit.* marking is present. Second endings are indicated by '2.' in both staves.