



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - C major - Version 2 - in Bb - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - C major - Version 2 - in Bb - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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 = c. 150

Trumpet in Bb

Guitar

5

9

13

17

21

8

25

8

29

8

33

8

37

8

41

Two staves of music. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests. A 'y' symbol is placed above the first note of the lower staff.

45

Two staves of music. The upper staff continues the melodic line from measure 41. The lower staff continues the bass line with eighth notes and rests. A 'y' symbol is placed above the first note of the lower staff.

49

Two staves of music. The upper staff continues the melodic line. The lower staff continues the bass line with eighth notes and rests. A 'y' symbol is placed above the first note of the lower staff.

53

Two staves of music. The upper staff continues the melodic line. The lower staff continues the bass line with eighth notes and rests. A 'y' symbol is placed above the first note of the lower staff.

57

Two staves of music. The upper staff continues the melodic line. The lower staff continues the bass line with eighth notes and rests. A 'y' symbol is placed above the first note of the lower staff.

61

Two staves of music. The upper staff continues the melodic line. The lower staff continues the bass line with eighth notes and rests. A 'y' symbol is placed above the first note of the lower staff.