



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - C major - Version 2 - in C - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - C major - Version 2 - in C - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Trumpet in C

Guitar

5

9

13

17

21

8

25

8

29

8

33

8

37

8

41

Measures 41-44 of the piece. The right hand plays a continuous eighth-note melody. The left hand provides a steady accompaniment of eighth notes, with a '8' indicating an octave shift.

45

Measures 45-48. The right hand continues the eighth-note melody. The left hand accompaniment remains consistent, with a '8' indicating an octave shift.

49

Measures 49-52. The right hand melody continues. The left hand accompaniment includes a sharp sign (F#) in the fifth measure, indicating a key signature change.

53

Measures 53-56. The right hand melody continues. The left hand accompaniment includes a sharp sign (F#) in the fifth measure, indicating a key signature change.

57

Measures 57-60. The right hand melody continues. The left hand accompaniment remains consistent, with a '8' indicating an octave shift.

61

Measures 61-64. The right hand melody continues. The left hand accompaniment remains consistent, with a '8' indicating an octave shift.