



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-11 - C major - Version 2 - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-11 - C major - Version 2 - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Violin

Guitar

8

The first system of music shows the beginning of the piece. The Violin part is in the treble clef with a 6/8 time signature, playing a series of eighth notes. The Guitar part is in the treble clef with a 6/8 time signature, playing a rhythmic accompaniment of eighth notes with a 'y' symbol above each note, indicating a grace note or a specific articulation. The first measure of the guitar part is numbered '8'.

5

8

The second system of music covers measures 5 to 8. The Violin part continues with eighth notes, and the Guitar part continues with its rhythmic accompaniment. The first measure of this system is numbered '5', and the first measure of the guitar part is numbered '8'.

9

8

The third system of music covers measures 9 to 12. The Violin part continues with eighth notes, and the Guitar part continues with its rhythmic accompaniment. The first measure of this system is numbered '9', and the first measure of the guitar part is numbered '8'.

13

8

The fourth system of music covers measures 13 to 16. The Violin part continues with eighth notes, and the Guitar part continues with its rhythmic accompaniment. The first measure of this system is numbered '13', and the first measure of the guitar part is numbered '8'.

17

8

The fifth system of music covers measures 17 to 20. The Violin part continues with eighth notes, and the Guitar part continues with its rhythmic accompaniment. The first measure of this system is numbered '17', and the first measure of the guitar part is numbered '8'.

21

25

29

33

37

41

8

45

8

49

8

53

8

57

8

61

8