



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - C major - Version 2) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - C major - Version 2]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in a treble clef with a key signature of one flat and a 6/8 time signature. It features a melodic line of eighth and sixteenth notes. The Guitar part is written in a treble clef with a key signature of one flat and a 6/8 time signature. It features a rhythmic accompaniment of eighth notes with a 'y' (yamaha) symbol above each note, and a bass line of dotted eighth notes. A circled '8' is placed below the first measure of the guitar part.

5

8

Detailed description: This block contains measures 5 through 8. The Oboe part continues its melodic line. The Guitar part continues its rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

9

8

Detailed description: This block contains measures 9 through 12. The Oboe part continues its melodic line. The Guitar part continues its rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

13

8

Detailed description: This block contains measures 13 through 16. The Oboe part continues its melodic line. The Guitar part continues its rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

17

8

Detailed description: This block contains measures 17 through 20. The Oboe part continues its melodic line. The Guitar part continues its rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

21

8

25

8

29

8

33

8

37

8

41

8

45

8

49

8

53

8

57

8

61

8