



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - C major - Version 2 - high - low notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - C major - Version 2 - high - low notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Flute

Guitar

5

9

13

17

21 8

Musical notation for measures 21-24. The top staff (treble clef) contains a melodic line with eighth notes and quarter notes. The bottom staff (bass clef) contains a bass line with eighth notes and quarter notes. A '21 8' marking is at the beginning.

25 8

Musical notation for measures 25-28. The top staff (treble clef) contains a melodic line with eighth notes and quarter notes, including a sharp sign. The bottom staff (bass clef) contains a bass line with eighth notes and quarter notes. A '25 8' marking is at the beginning.

29 8

Musical notation for measures 29-32. The top staff (treble clef) contains a melodic line with eighth notes and quarter notes. The bottom staff (bass clef) contains a bass line with eighth notes and quarter notes. A '29 8' marking is at the beginning.

33 8

Musical notation for measures 33-36. The top staff (treble clef) contains a melodic line with eighth notes and quarter notes, including a sharp sign. The bottom staff (bass clef) contains a bass line with eighth notes and quarter notes. A '33 8' marking is at the beginning.

37 8

Musical notation for measures 37-40. The top staff (treble clef) contains a melodic line with eighth notes and quarter notes. The bottom staff (bass clef) contains a bass line with eighth notes and quarter notes. A '37 8' marking is at the beginning.

41 8

Musical notation for measures 41-44. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes with a '7' above each note.

45 8

Musical notation for measures 45-48. The right hand melody continues, and the left hand bass line continues with a '7' above each note.

49 8

Musical notation for measures 49-52. The right hand melody continues, and the left hand bass line continues with a '7' above each note.

53 8

Musical notation for measures 53-56. The right hand melody continues, and the left hand bass line continues with a '7' above each note.

57 8

Musical notation for measures 57-60. The right hand melody continues, and the left hand bass line continues with a '7' above each note.

61 8

Musical notation for measures 61-64. The right hand melody continues, and the left hand bass line continues with a '7' above each note.