



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-11 - C major - Version 2 - very high - low notation) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-11 - C major - Version 2 - very high - low notation]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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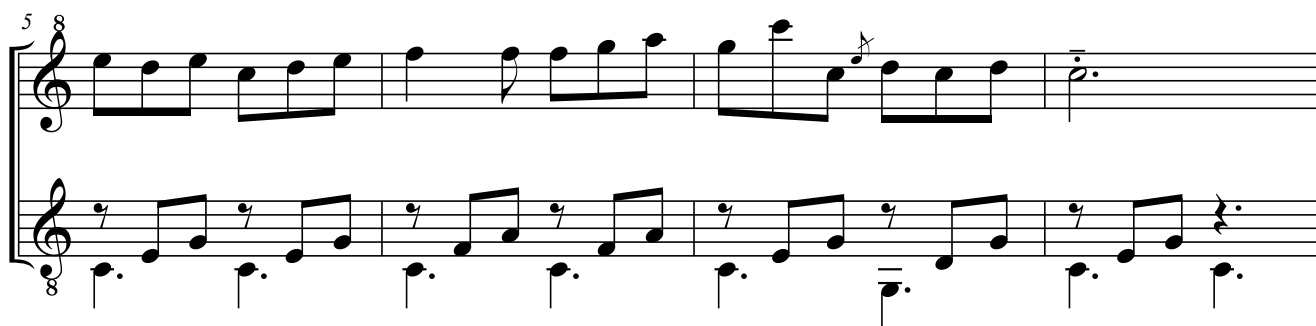
♩ = c. 150

Violin

Guitar



5



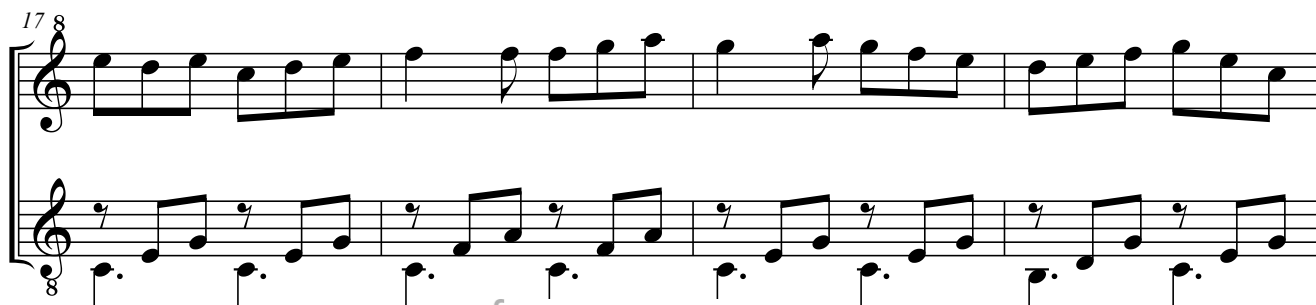
9



13



17



21 8

Musical notation for measures 21-24. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (treble clef) contains a bass line with eighth notes and rests. A '21 8' marking is at the beginning.

25 8

Musical notation for measures 25-28. The top staff (treble clef) contains a melodic line with eighth notes and a sharp sign. The bottom staff (treble clef) contains a bass line with eighth notes and rests. A '25 8' marking is at the beginning.

29 8

Musical notation for measures 29-32. The top staff (treble clef) contains a melodic line with eighth notes. The bottom staff (treble clef) contains a bass line with eighth notes and rests. A '29 8' marking is at the beginning.

33 8

Musical notation for measures 33-36. The top staff (treble clef) contains a melodic line with eighth notes and a sharp sign. The bottom staff (treble clef) contains a bass line with eighth notes and rests. A '33 8' marking is at the beginning.

37 8

Musical notation for measures 37-40. The top staff (treble clef) contains a melodic line with eighth notes. The bottom staff (treble clef) contains a bass line with eighth notes and rests. A '37 8' marking is at the beginning.

41 8

Two staves of music. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes with a '7' above each note.

45 8

Two staves of music. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.

49 8

Two staves of music. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.

53 8

Two staves of music. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.

57 8

Two staves of music. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.

61 8

Two staves of music. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.