



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-11 - C major - Version 2 - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-11 - C major - Version 2 - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Clarinet in Bb

Bassoon

The first system of music shows the beginning of the piece. The Clarinet in Bb part is written in a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

5

The second system of music continues the piece from measure 5. The Clarinet in Bb part has a measure rest in measure 8, while the Bassoon part continues with its rhythmic pattern.

9

The third system of music continues from measure 9. The Clarinet in Bb part has a measure rest in measure 12, while the Bassoon part continues with its rhythmic pattern.

13

The fourth system of music continues from measure 13. The Clarinet in Bb part has a measure rest in measure 16, while the Bassoon part continues with its rhythmic pattern.

17

The fifth system of music continues from measure 17. The Clarinet in Bb part has a measure rest in measure 20, while the Bassoon part continues with its rhythmic pattern.

21

Musical notation for measures 21-24. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

25

Musical notation for measures 25-28. The treble clef staff features a melody with dotted rhythms and rests, while the bass clef staff continues with eighth-note accompaniment. The key signature remains two sharps.

29

Musical notation for measures 29-32. The treble clef staff has a melody of eighth notes, and the bass clef staff has a simple accompaniment of quarter notes. The key signature is two sharps.

33

Musical notation for measures 33-36. The treble clef staff has a melody with dotted rhythms and rests, and the bass clef staff has eighth-note accompaniment. The key signature is two sharps.

37

Musical notation for measures 37-40. The treble clef staff has a melody of eighth notes, and the bass clef staff has a simple accompaniment of quarter notes. The key signature is two sharps.

41

Musical notation for measures 41-44. The treble clef staff has a melody of eighth notes, and the bass clef staff has eighth-note accompaniment. The key signature is two sharps.

