



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-11 - C major - Version 2 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-11 - C major - Version 2 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Violin

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes.

25

Musical notation for measures 25-28. The treble clef part has a melodic line with some chromaticism, and the bass clef part continues with eighth-note accompaniment.

29

Musical notation for measures 29-32. The treble clef part features a melodic line with eighth notes, and the bass clef part has a more active accompaniment with eighth notes.

33

Musical notation for measures 33-36. The treble clef part has a melodic line with chromaticism, and the bass clef part continues with eighth-note accompaniment.

37

Musical notation for measures 37-40. The treble clef part features a melodic line with eighth notes, and the bass clef part has a more active accompaniment with eighth notes.

41

Musical notation for measures 41-44. The treble clef part features a melodic line with eighth notes, and the bass clef part continues with eighth-note accompaniment.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a final dotted half note. The bass staff contains a rhythmic accompaniment of eighth notes, with a final dotted half note.

49

Musical notation for measures 49-52. The system consists of two staves. The treble staff continues the melodic line. The bass staff continues the accompaniment, featuring a sharp sign (F#) in the second measure of this system.

53

Musical notation for measures 53-56. The system consists of two staves. The treble staff continues the melodic line. The bass staff continues the accompaniment, featuring a sharp sign (F#) in the second measure of this system.

57

Musical notation for measures 57-60. The system consists of two staves. The treble staff continues the melodic line. The bass staff continues the accompaniment.

61

Musical notation for measures 61-64. The system consists of two staves. The treble staff continues the melodic line. The bass staff continues the accompaniment. The system ends with a double bar line.