



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - C major - Version 2 - very high - high notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - C major - Version 2 - very high - high notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Violin

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The treble clef part features a series of eighth-note chords, while the bass clef part has a steady eighth-note accompaniment.

25

Musical notation for measures 25-28. The treble clef part continues with eighth-note chords, and the bass clef part maintains the eighth-note accompaniment.

29

Musical notation for measures 29-32. The treble clef part continues with eighth-note chords, and the bass clef part maintains the eighth-note accompaniment.

33

Musical notation for measures 33-36. The treble clef part continues with eighth-note chords, and the bass clef part maintains the eighth-note accompaniment.

37

Musical notation for measures 37-40. The treble clef part continues with eighth-note chords, and the bass clef part maintains the eighth-note accompaniment.

41

Musical notation for measures 41-44. The treble clef part continues with eighth-note chords, and the bass clef part maintains the eighth-note accompaniment.

45

Musical notation for measures 45-48. The treble clef part features a series of eighth-note chords, while the bass clef part has a steady eighth-note accompaniment.

49

Musical notation for measures 49-52. The treble clef part continues with eighth-note chords, and the bass clef part maintains the eighth-note accompaniment.

53

Musical notation for measures 53-56. The treble clef part continues with eighth-note chords, and the bass clef part maintains the eighth-note accompaniment.

57

Musical notation for measures 57-60. The treble clef part continues with eighth-note chords, and the bass clef part maintains the eighth-note accompaniment.

61

Musical notation for measures 61-64. The treble clef part continues with eighth-note chords, and the bass clef part maintains the eighth-note accompaniment.