



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-15 - C major - Version 1 - in F) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-15 - C major - Version 1 - in F]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-15 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 60

English Horn in F

Guitar

5

9

13

17

21

25

Two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with an '8' below it, containing a bass line with eighth and sixteenth notes.

29

Two staves of music. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line.

33

Two staves of music. The upper staff continues the melodic line. The lower staff continues the bass line.

37

Two staves of music. The upper staff continues the melodic line. The lower staff continues the bass line.

41

Two staves of music. The upper staff continues the melodic line. The lower staff continues the bass line.

45

Two staves of music. The upper staff contains a melodic line with first and second endings. The lower staff contains a bass line with first and second endings. The first ending is marked with '1.' and the second ending with '2.'.