



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-15 - C major - Version 1 - high - low notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-15 - C major - Version 1 - high - low notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-15 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Guitar

5 8

9 8

13 8

17 8

21 8

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff continues the melodic line with eighth notes and some slurs. The lower staff continues the bass line with eighth notes and rests.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff features a more active melodic line with eighth notes and slurs. The lower staff continues the bass line with eighth notes and rests.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the bass line with eighth notes and rests.

41 8

Musical notation for measures 41-44. The system consists of two staves. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the bass line with eighth notes and rests.

45 8

Musical notation for measures 45-48. The system consists of two staves. The upper staff shows a first ending (1.) and a second ending (2.) with repeat signs. The lower staff also shows first and second endings with repeat signs.