



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - D major - Version 2) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - D major - Version 2]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 Allegretto

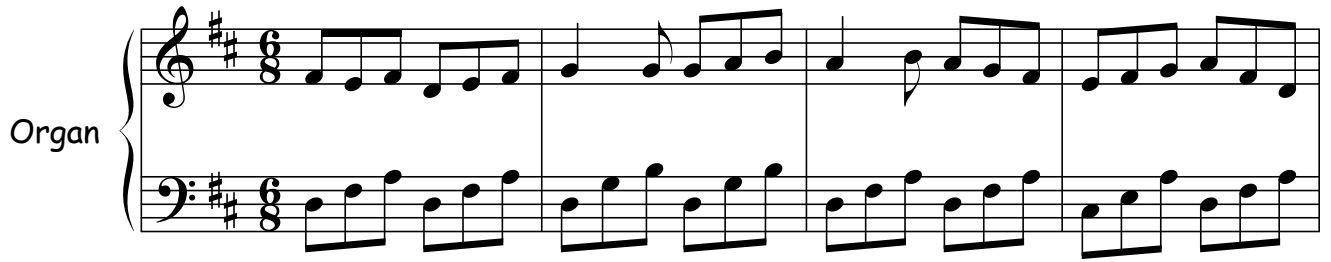
Version 2

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

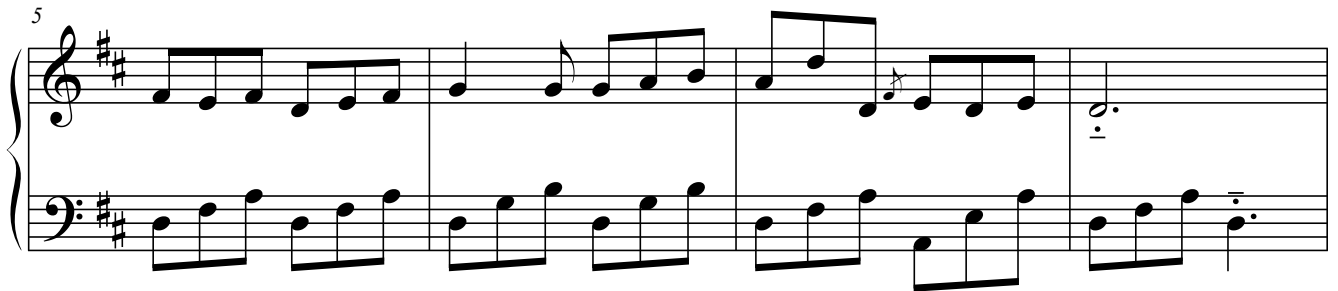
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♩ = c. 150


Organ



5



9



13



17



21

Measures 21-24: Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

25

Measures 25-28: Treble clef, key signature of one flat (Bb). The melody in the treble clef features quarter notes and dotted half notes. The bass clef accompaniment continues with eighth notes.

29

Measures 29-32: Treble clef, key signature of one flat (Bb). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

33

Measures 33-36: Treble clef, key signature of one flat (Bb). The melody in the treble clef features quarter notes and dotted half notes. The bass clef accompaniment continues with eighth notes.

37

Measures 37-40: Treble clef, key signature of one flat (Bb). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. The piece concludes with a key signature change to two sharps (F# and C#).

41

Musical notation for measures 41-44. The piece is in G major (one sharp) and 2/4 time. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment.

45

Musical notation for measures 45-48. The right hand continues the eighth-note melody, and the left hand maintains the eighth-note accompaniment. Measure 48 ends with a half note in the right hand.

49

Musical notation for measures 49-52. The right hand melody continues with eighth notes. The left hand accompaniment includes a chromatic movement in measure 52, with a sharp sign indicating a change in pitch.

53

Musical notation for measures 53-56. The right hand melody continues. The left hand accompaniment features a chromatic movement in measure 56, with a sharp sign indicating a change in pitch.

57

Musical notation for measures 57-60. The right hand melody continues with eighth notes. The left hand accompaniment maintains the eighth-note pattern.

61

Musical notation for measures 61-64. The right hand melody continues. The left hand accompaniment maintains the eighth-note pattern. The piece concludes with a double bar line in measure 64.