



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-15 - Bb major - Version 2) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-15 - Bb major - Version 2]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-15 Allegretto

Version 2

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Organ

The first system of the piece, measures 1-4. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

The second system of the piece, measures 5-8. The melodic line continues with eighth-note patterns, and the accompaniment remains consistent.

The third system of the piece, measures 9-12. The right hand introduces a more complex rhythmic pattern with sixteenth notes, while the left hand continues with eighth notes.

The fourth system of the piece, measures 13-16. The right hand continues with sixteenth-note patterns, and the left hand has a more active role with eighth-note accompaniment.

The fifth system of the piece, measures 17-20. The right hand features a melodic line with sixteenth notes, and the left hand continues with eighth-note accompaniment.

The sixth system of the piece, measures 21-24. The right hand continues with sixteenth-note patterns, and the left hand has a more active role with eighth-note accompaniment.

25

Measures 25-28: The right hand features a continuous eighth-note pattern, while the left hand provides a steady accompaniment of eighth notes.

29

Measures 29-32: The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment.

33

Measures 33-36: The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment.

37

Measures 37-40: The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment.

41

Measures 41-43: The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment.

44

Measures 44-46: The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment.