



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-15 - C major - Version 2) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-15 - C major - Version 2]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-15 Allegretto

Version 2

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Piano

5

9

13

17

21

25

Musical notation for measures 25-28. The piece is in 2/4 time. The right hand features a melodic line with eighth-note patterns and some chromaticism. The left hand provides a steady accompaniment with eighth-note chords and single notes.

29

Musical notation for measures 29-32. The right hand continues with eighth-note patterns, while the left hand maintains a consistent accompaniment.

33

Musical notation for measures 33-36. The right hand shows more complex eighth-note figures, and the left hand accompaniment remains steady.

37

Musical notation for measures 37-40. The right hand has a more active melodic line, and the left hand accompaniment is consistent.

41

Musical notation for measures 41-43. The right hand features a melodic line with some rests, and the left hand accompaniment continues.

44

Musical notation for measures 44-47. The right hand has a melodic line with some rests, and the left hand accompaniment continues. The piece ends with a double bar line.