



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-18 - A major - Version 1) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-18 - A major - Version 1]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor Recorder and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Tenor Recorder

Guitar

Musical score for Tenor Recorder and Guitar, Opus 37-18 - Allegretto, Version 1. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of 13 measures. The Tenor Recorder part is written in a soprano clef, and the Guitar part is written in a soprano clef with a 6/8 time signature. Dynamics include *mf*, *p*, *mp*, and *p*.

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes and quarter notes. Dynamic markings 'mf' and 'p' are placed below the staves. The bottom staff is in bass clef with a key signature of three sharps, featuring a rhythmic accompaniment of eighth notes and quarter notes.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the rhythmic accompaniment. A dynamic marking 'mf' is present at the beginning of measure 19.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The top staff features a melodic line with eighth notes and quarter notes. The bottom staff features a rhythmic accompaniment with eighth notes and quarter notes. Dynamic markings 'p' and 'mp' are used throughout the system.

25

mf

mf

1.

Detailed description: This system contains measures 25, 26, and 27. The top staff has a melodic line with eighth notes and quarter notes. The bottom staff has a rhythmic accompaniment. A first ending bracket labeled '1.' spans measures 26 and 27. Dynamic markings 'mf' are present.

28

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. The top staff has a melodic line with eighth notes and quarter notes. The bottom staff has a rhythmic accompaniment. A first ending bracket labeled '2.' spans measures 28 and 29. A 'rit.' (ritardando) marking is placed above the staff. A second ending bracket labeled '2.' spans measures 29 and 30.