



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-18 - A major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-18 - A major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Guitar 1

Guitar 2

mf *p*

mf *p*

4

mp *mf*

mp *mf*

7

10

p *mp*

p *mp*

13

mf *p*

mf *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melody with eighth and quarter notes, and a bass line with quarter and eighth notes. Dynamic markings 'mf' and 'p' are placed below the staves. The bottom staff is in bass clef with a key signature of three sharps, providing a harmonic accompaniment with quarter and eighth notes.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The top staff continues the melody from the previous system. The bottom staff continues the accompaniment. A 'mf' dynamic marking is present at the beginning of measure 19.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The top staff shows a melodic line with some rests. The bottom staff shows the accompaniment. Dynamic markings 'p' and 'mp' are used to indicate changes in volume.

25

mf

mf

1.

Detailed description: This system contains measures 25, 26, and 27. It includes first endings for both the melody and accompaniment, indicated by a bracket and the number '1.' above the notes.

28

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. It includes second endings for both the melody and accompaniment, indicated by a bracket and the number '2.' above the notes. A 'rit.' (ritardando) marking is placed above the staff in measure 28.