



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 37-10 - D major - Version 1 - in Bb - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 37-10 - D major - Version 1 - in Bb - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-10 - Allegro

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective systems. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The first system (measures 1-8) starts with a repeat sign. The second system (measures 9-12) also has a repeat sign. The third system (measures 13-16) includes a 'rit.' marking above the staff. The fourth system (measures 17-20) includes an 'a tempo' marking above the staff. The fifth system (measures 21-24) ends with a repeat sign. The guitar part is written in a single treble clef with a 6/8 time signature, while the trumpet part is in a standard 4/4 time signature.