



Ralf Behrens

Germany, Edewecht

Allegro (Opus 37-10 - D major - Version 1 - in Bb - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 37-10 - D major - Version 1 - in Bb - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-10 - Allegro

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both are in 4/4 time with a key signature of three sharps (F#, C#, G#). The music begins with a repeat sign. The trumpet part features eighth-note patterns, while the bassoon part has a steady eighth-note accompaniment.

Musical notation for measures 5-8. The notation continues from the previous system, showing the progression of the trumpet and bassoon parts.

Musical notation for measures 9-12. The trumpet part has a more active melodic line, and the bassoon part continues its accompaniment.

Musical notation for measures 13-16. A *rit.* (ritardando) marking is present above the trumpet staff in measure 15, indicating a slight slowing down of the tempo.

Musical notation for measures 17-20. An *a tempo* marking is present above the trumpet staff in measure 17, indicating a return to the original tempo.

Musical notation for measures 21-24. The piece concludes with a final cadence in both staves.