



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 37-10 - D major - Version 2 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 37-10 - D major - Version 2 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-10 - Allegro

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb part (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 1. The Bassoon part (bass clef) provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. The Clarinet in Bb part continues the melodic line with eighth notes and a trill. The Bassoon part continues with quarter notes.

Musical notation for measures 9-12. The Clarinet in Bb part has a more active melodic line with eighth notes. The Bassoon part continues with quarter notes.

Musical notation for measures 13-16. The Clarinet in Bb part features a melodic line with eighth notes and a trill. The Bassoon part continues with quarter notes. A *rit.* (ritardando) marking is present above the Clarinet staff in measure 16.

Musical notation for measures 17-20. The Clarinet in Bb part has a melodic line with eighth notes and a trill. The Bassoon part continues with quarter notes. An *a tempo* marking is present above the Clarinet staff in measure 17.

Musical notation for measures 21-24. The Clarinet in Bb part has a melodic line with eighth notes and a trill. The Bassoon part continues with quarter notes.