



Ralf Behrens

Germany, Edewecht

Allegro (Opus 37-10 - D major - Version 2 - in Eb - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 37-10 - D major - Version 2 - in Eb - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-10 - Allegro

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) features a melodic line with eighth and sixteenth notes. The Bassoon part (bass clef) provides a steady accompaniment of quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

5

Musical notation for measures 5-8. The Clarinet in Eb part continues with a similar melodic pattern. The Bassoon part maintains the accompaniment. Measure 8 ends with a double bar line.

9

Musical notation for measures 9-12. The Clarinet in Eb part has a more active melodic line. The Bassoon part continues with quarter notes. Measure 12 ends with a double bar line.

13

rit.

Musical notation for measures 13-16. The Clarinet in Eb part shows a change in melodic direction. The Bassoon part continues. Measure 16 ends with a double bar line.

17

a tempo

Musical notation for measures 17-20. The Clarinet in Eb part returns to a more active melodic line. The Bassoon part continues. Measure 20 ends with a double bar line.

21

Musical notation for measures 21-24. The Clarinet in Eb part continues with a melodic line. The Bassoon part continues. Measure 24 ends with a double bar line.