



Ralf Behrens

Germany, Edewecht

Allegro (Opus 37-10 - C major - Version 1 - high notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Allegro [Opus 37-10 - C major - Version 1 - high notation] |
| Composer: | Hook, James |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Alto Recorder and Bassoon |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-10 - Allegro

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) provides a steady accompaniment.

Musical notation for measures 5-8. The Alto Recorder part continues with a second ending bracket. The Bassoon part continues with a steady accompaniment.

Musical notation for measures 9-12. The Alto Recorder part continues with a steady accompaniment. The Bassoon part continues with a steady accompaniment.

Musical notation for measures 13-16. The Alto Recorder part includes a *rit.* (ritardando) marking. The Bassoon part continues with a steady accompaniment.

Musical notation for measures 17-20. The Alto Recorder part includes an *a tempo* marking. The Bassoon part continues with a steady accompaniment.

Musical notation for measures 21-24. The Alto Recorder part continues with a steady accompaniment. The Bassoon part continues with a steady accompaniment.