



Ralf Behrens

Germany, Edewecht

Allegro (Opus 37-10 - C major - Version 1 - in F - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 37-10 - C major - Version 1 - in F - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-10 - Allegro

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 120

English Horn in F

Bassoon

Musical notation for measures 1-4. The English Horn part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) provides a steady accompaniment.

Musical notation for measures 5-8. The English Horn part continues with a melodic line, and the Bassoon part continues with its accompaniment.

Musical notation for measures 9-12. The English Horn part features a melodic phrase with a repeat sign and first ending bracket. The Bassoon part continues with its accompaniment.

Musical notation for measures 13-16. The English Horn part has a melodic line with a repeat sign and first ending bracket. The Bassoon part continues with its accompaniment. The marking *rit.* is present above the staff.

Musical notation for measures 17-20. The English Horn part has a melodic line with a repeat sign and first ending bracket. The Bassoon part continues with its accompaniment. The marking *a tempo* is present above the staff.

Musical notation for measures 21-24. The English Horn part has a melodic line with a repeat sign and first ending bracket. The Bassoon part continues with its accompaniment.