



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 37-10 - C major - Version 2) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 37-10 - C major - Version 2]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-10 - Allegro

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Oboe

Guitar

8

Detailed description: This block contains the first system of music, measures 1 through 4. It features two staves: the upper staff is for Oboe and the lower staff is for Guitar. Both are in 4/4 time. The Oboe part begins with a treble clef and a key signature of one flat (Bb). The guitar part begins with a treble clef, a key signature of one flat, and an 8-fingered bass clef. The music consists of rhythmic patterns with eighth and sixteenth notes.

5

Detailed description: This block contains the second system of music, measures 5 through 8. It continues the musical themes established in the first system, with similar rhythmic patterns and melodic lines for both instruments.

9

Detailed description: This block contains the third system of music, measures 9 through 12. The musical motifs continue, showing the interaction between the Oboe and Guitar parts.

13

*rit.*

Detailed description: This block contains the fourth system of music, measures 13 through 16. A *rit.* (ritardando) marking is placed above the Oboe staff at the beginning of measure 15. The music concludes this system with a final note in measure 16.

17 *a tempo*

Detailed description: This block contains the fifth system of music, measures 17 through 20. A *a tempo* marking is placed above the Oboe staff at the beginning of measure 17. The music resumes its rhythmic patterns.

21

Detailed description: This block contains the sixth system of music, measures 21 through 24. The music concludes with a final cadence in measure 24.