



Ralf Behrens

Germany, Edewecht

Allegro (Opus 37-10 - D major - Version 2) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 37-10 - D major - Version 2]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-10 Allegro

Version 2

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Piano

The first system of the piece, measures 1-4. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment of quarter notes.

5

The second system of the piece, measures 5-8. The melodic line continues with similar rhythmic patterns, and the bass line remains consistent.

9

The third system of the piece, measures 9-12. The right hand introduces some sixteenth-note runs, and the bass line continues with quarter notes.

13

The fourth system of the piece, measures 13-16. A *rit.* (ritardando) marking is placed above the right hand staff in the final measure. The melodic line becomes more intricate with sixteenth notes.

17 *a tempo*

The fifth system of the piece, measures 17-20. An *a tempo* marking is placed above the right hand staff in the first measure. The music returns to its original tempo and features similar rhythmic patterns to the beginning.

21

The sixth system of the piece, measures 21-24. The piece concludes with a final cadence in the right hand and a sustained chord in the left hand.