



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 7 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 7 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-16 - Allegro con Spirito

Version 7

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

Flute

Guitar

5

9

13

17

22

First system of musical notation, measures 22-26. It consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes. A '8' is written below the first measure of the lower staff.

27

Second system of musical notation, measures 27-31. It consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line. A '8' is written below the first measure of the lower staff.

32

Third system of musical notation, measures 32-36. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A '8' is written below the first measure of the lower staff.

37

Fourth system of musical notation, measures 37-40. It consists of two staves. The upper staff has a first ending bracket over measures 37-39, with a '1.' above it. The lower staff has a first ending bracket over measures 37-39, with a '1.' above it. Both systems end with a double bar line and repeat dots. A '8' is written below the first measure of the lower staff.

41

Fifth system of musical notation, measures 41-44. It consists of two staves. The upper staff has a second ending bracket over measures 41-43, with a '2.' above it. The lower staff has a second ending bracket over measures 41-43, with a '2.' above it. The word 'rit.' is written above the lower staff between measures 42 and 43. Both systems end with a double bar line and repeat dots. A '8' is written below the first measure of the lower staff.