



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 7 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 7 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 7

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

Flute

Guitar

5

9

13

17

22

Two staves of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains five measures of music. The bottom staff is in bass clef with a key signature of two flats. It contains five measures of music, including a double bar line with a repeat sign and a fermata over the final note.

27

Two staves of music. The top staff is in treble clef with a key signature of two flats. It contains five measures of music. The bottom staff is in bass clef with a key signature of two flats. It contains five measures of music, including a double bar line with a repeat sign and a fermata over the final note.

32

Two staves of music. The top staff is in treble clef with a key signature of two flats. It contains five measures of music. The bottom staff is in bass clef with a key signature of two flats. It contains five measures of music, including a double bar line with a repeat sign and a fermata over the final note.

37

1.

Two staves of music. The top staff is in treble clef with a key signature of two flats. It contains four measures of music, ending with a double bar line and repeat sign. The bottom staff is in bass clef with a key signature of two flats. It contains four measures of music, ending with a double bar line and repeat sign. A first ending bracket spans the first three measures of both staves.

41

2.

rit.

Two staves of music. The top staff is in treble clef with a key signature of two flats. It contains four measures of music, ending with a double bar line and repeat sign. The bottom staff is in bass clef with a key signature of two flats. It contains four measures of music, ending with a double bar line and repeat sign. A second ending bracket spans the first three measures of both staves. The word "rit." is written above the bottom staff between measures 42 and 43.