



# Ralf Behrens

Germany, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 8) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 8]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-16 - Allegro con Spirito

Version 8

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Guitar 1

Guitar 2

5

9

13

17

Opus 37-16 - Allegro con Spirito  
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2

22

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with a key signature of two flats. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand with some rests and accents.

27

Musical notation for measures 27-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music continues with the eighth-note accompaniment and melodic line.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music continues with the eighth-note accompaniment and melodic line.

37

Musical notation for measures 37-40, first ending. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. A first ending bracket spans measures 37-40. The music concludes with a double bar line and repeat dots.

41

Musical notation for measures 41-44, second ending. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. A second ending bracket spans measures 41-44. The music concludes with a double bar line and repeat dots. The word "rit." is written above the lower staff in measure 43.